



[The Southern Graphics Council International Annual Conference](#) brings together over 1,000 printmakers and arts professionals in all stages of their careers. This year's theme, *Our Shared Future*, is a call to artists to consider how our studio practice makes culture and knowledge visible through socially engaged graphic arts of the past, present, and future.

After a two-year hiatus and 16 years since the conference last stopped in Madison, SGCI Annual Conference returns, bringing with it dozens of public events and exhibitions. Included in the line-up are [exhibits](#) at the **Wisconsin Academy of Sciences, Arts & Letters James Watrous Gallery!**

All the events listed below are open to the public and are free to attend, with the exceptions noted.

Conference keynote events

SGCI Lifetime Achievement Awards: Mexican-born American painter, printmaker and educator **Enrique Chagoya**, whose work focuses on the changing nature of culture, 4-5 p.m. Friday. Conceptual artist **Mel Chin**, who works in a variety of art media to calculate meaning in modern life, 5-6 p.m. Saturday. Both events in Shannon Hall, Memorial Union, 800 Langdon St. \$10 admission each event; free with UW-Madison ID.

Vendor Fair: Browse vendors' booths featuring printmaking-related products, including some with work by individual artists. 9 a.m.-4 p.m. Thursday-Friday; 8 a.m.-1 p.m. Saturday. Union South, Varsity Hall II and 111, 1308 W. Dayton St. Free.

Open Portfolio: See contemporary printmaking works by students and professionals. 10 a.m.-12:50 p.m. Saturday, Wisconsin Institute of Discovery, 330 N. Orchard St. Free.
Exhibitions

Print exhibits throughout Madison

"Seeing Audubon: Robert Havell, Jr. and The Birds of America," through April 3, and **"Pressing Innovation: Printing Fine Art in the Upper Midwest,"** through May 15 (reception 5-7 p.m. March 18), Chazen Museum of Art, 750 University Ave. chazen.wisc.edu

"A Social Practice, UW-Madison Alumni Exhibition": Featuring the work of 76 UW-Madison multigenerational alumni, curated by Tyanna Buie. Union South, 1308 W. Dayton St.

"Madison Alumni: A Legacy of Indigenous Perspectives," curated by John Hitchcock. Memorial Union, 800 Langdon St.

"Listening to Landscapes: Catherine Chauvin, Mary Hood, Tracy Templeton, Rina Yoon": Through April 10 at Abel Contemporary Gallery, 524 E. Main St., Stoughton. Meet and greet with artist Mary Hood, 6-8 p.m. Thursday, March 17. Free. www.abelcontemporary.com

"Nau Te Rourou, Maku Te Rourou: With Your Basket and My Basket": Featuring the work of indigenous printmakers Marwin Begaye, Alexis Neal and Vanessa Edwards, through March 26 at Arts+ Literature Lab, 111 S. Livingston St., Suite 100. Exhibit reception 6-9 p.m. Friday, March 18, with a 7 p.m. performance featuring printmaker Marwin Begaye and dancer Kay Leclair, nibiiwakamigkwe. Also at Arts+ Literature Lab, with exhibit receptions March 18: **"De Tierras Bravas,"** works by contemporary Mexican and Mexican-American printmakers, curated by J. Leigh Garcia. **"Oaxaca: Life on Paper,"** prints from Oaxaca, Mexico, curated by Roberto Torres Mata. **"Where We Are Now,"** 25 linoleum cut prints and screen prints. **"Artworking: There Are A Lot of Us,"** from the Madison nonprofit Artworking, which supports artists and entrepreneurs with intellectual and developmental disabilities; winner of the SGCI Community Printmaking Award). artlitlab.org

"Intercambios: Art, Stories and Comunidad": Collaborative works from artists in Madison and Oaxaca, Mexico, including painting, textiles, printmaking, photography and more. Through April 10, Ruth Davis Design Gallery, School of Human Ecology, 1300 Linden Dr. A performance and tours with artists, featuring John Hitchcock and Alvaro Torres Music, is scheduled for 2-4 p.m. March 17.

cdmc.wisc.edu/material-culture/ruth-davis-design-gallery/

"Wisconsin Was There: Sharing the Legacies of Printmakers Who Served in the Military": Loaned work and works from the collection at Wisconsin Veterans Museum, 30 W. Mifflin St. Watch free printmaking demonstrations by veteran artists Shawn Ganther, Ash Kyrie, Yvette Pino in the museum's front window from 10 a.m.-4 p.m., March 16-19.

"Points of Departure 111, UW-Madison Printmaking Alumni Portfolio": Works by printmaking alumni, March 17-19, 6th floor printmaking hallway. **"Moo"** by Veronica Leto, and **"You Were**

There" by Maya Stern, SGCI Student Fellowship Award Exhibits, 7th floor gallery (reception 2-4 p.m. March 18). UW Humanities Building, 455 N. Park St. <http://art.wisc.edu/>

"Enrique Chagoya: Detention at the Border of Language": Recent prints by Enrique Chagoya, 2021 SGCI Lifetime Achievement Award Winner, curated by David Wells; through March 20. Public conversation with the artist and Bud Shark of Shark's Ink from 12:15-1:15 p.m. March 18. Edgewood College Gallery, 1000 Edgewood College Drive. www.edgewood.edu/ecgallery

"Mel Chin: There's Something Happening Here": An exhibition representing 43 years of the conceptual artist Mel Chin's work, curated by Leah Kolb with curatorial support by Emily Arthur, March 12-July 31 at the Madison Museum of Contemporary Art, 227 State St. Exhibit opening celebration March 17; artist lecture from 6-7 p.m. (Free, but reservations required at mmoca.org). Also on view: Mel Chin's **"The Fundred Project,"** an interactive hands-on project for visitors of all ages. mmoca.org

"Continuous Line: MFA Candidate and Faculty Exhibition": Recent artworks curated by Jacob Bautista, Carley Schmidt and Devon Stackonis. UW-Madison Art Lofts Gallery, 111 N. Frances St. art.wisc.edu

"Behind the Scenes: Tandem Press": Informal tours of the gallery, print studio and print study area at UW-Madison's Tandem Press, 1743 Commercial Ave., organized by Tandem Press Collaborative Printmakers and Curators. 9 a.m.-5 p.m. Monday-Friday through March 19. tandempress.wisc.edu

"P-ART-ICLE Wave Duality: The Art of Benjamin Pollock": Work by Benjamin Pollock inspired by the natural world, through March 31 at Artist and Craftsman Supply, 203 W. Gorham St. No. 1. www.instagram.com/artistcraftsman_madison

"Parts Unknown": Works by artist printers responding to works in the Rare Books and Special Collections rooms of Ebling Library, Health Sciences Learning Center, 750 Highland Ave. Limited to 8-10 visitors per hour, March 16-19. ebling.library.wisc.edu

"Pressure Points," "Dog is Alive, Magic is a Foot," "Re-Vision," "Refusing Erasure": Print exhibitions at the Overture Center galleries through April 17, with opening receptions and artist talks 4-6 p.m. March 17; Overture Center for the Arts, 201 State St. overture.org

"Emily Arthur: Re-membering Prints, Books and Bronze Multiples" and "Contemporary Indigenous Printmaking," curated by Emily Arthur, through April 2, James Watrous Gallery, 201 State St. www.wisconsinacademy.org/gallery

"Adriana Barrios: Between Land and Sea": Works in response to climate change by Adriana Barrios, 2022 Edna Wiechers Arts in Wisconsin Award winner. Through April 7 (reception 1-4 p.m. March 8), Gallery@Truax, Madison College, 1701 Wright St. www.madisoncollegegallery.com

"Bridges Not Borders/Puentes No Fronteras": Contemporary Latin-American printmaking, through March 28 (reception 7 p.m. March 18). Dark Horse Art Bar, 756 E. Washington Ave. darkhorsemadison.com

"John Hitchcock: Belonging to the Land": Recent works on paper and neon sculpture by John Hitchcock. **"Imprinted in Madison: Artists Making Their Mark,"** works by Madison artists. Madison Municipal Building, 215 Martin Luther King Jr. Blvd., through Feb. 17, 2023.

"Given to Remember: The Holocene Extinction in Print": Printed works by geologists, zoologists and other naturalists from the UW-Madison libraries, curated by Carly Sentieri. Department of Special Collections, Memorial Library, Floor 9R, 728 State St. www.library.wisc.edu/specialcollections/



**** Exhibit list from Madison.com**